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James Francis Cameron (Eng. James Francis Cameron; born August 16, 1954, Kapuskasing, Ontario, Canada) - Canadian film director, screenwriter, producer, editor, oceanographer.

One of the most successful directors in the history of cinema: his eight most popular films collected more than 5.5 billion dollars at the box office. He shot two of the highest-grossing feature films in cinema history: Titanic (1997), which won 11 Oscars (including Cameron personally for best film, best direction and editing) and Avatar, whose success led to a boom 3D movies in the early 2010s.

Cameron created the Terminator Universe and directed the first two films in this series: Terminator and Terminator 2: Judgment Day. Outside the cinema is also known as a researcher of the underwater world, a participant in environmental projects.

Biography

Born in Kapuskasing (Canada, Ontario) in the family of an electrical engineer and an artist. James was the eldest of five children. There in the city of Chippu went to school. He graduated from primary education in the United States, in California, where the family moved in the early 1960s. In the same place James entered the Faculty of Physics of the University of California. Without completing his studies, Cameron, in 1978, along with two school friends, William Wisher and Jason Fessenden, shoots the short fiction film "Xenogenesis" and, taking interest in the low-budget filmmaker Roger Corman, begins work at his film studio "New World Pictures".

His first feature film was Piranha 2: Spawning - a sequel to the horror film Piranha.

«Avatar»

For more than ten years, Cameron has been creating the science fiction film Avatar. According to the plot, a former marine, paralyzed by Jake Sully, flies to the planet Pandora, inhabited by the Na'Vi humanoid race, and becomes the operator of an avatar - the remotely controlled body Omatikayya. Earthling is at the center of the conflict of native and local cultures, which means the beginning of a deadly adventure.

When creating the film used revolutionary technology. Most of the film was created using computer graphics, the actors played the roles of Na'Vi using motion capture technology. In addition, the film was shot in 3D and made a revolution in stereo. After the success of Avatar, the cinema experienced a boom of 3D films.

"Avatar" was the new triumph of the director. By September 1, 2010, the box office paintings worldwide amounted to \$ 2.8 billion, which was a new record box office record for the entire history, leaving the Titanic behind (box office money in the world - \$ 1.8 billion).